Volume 32, Issue 2

WildHogInTheWoods.org

March / April 2010

Wild Hog Annual Membership Meeting Monday, March 8 7<mark>—</mark>8:30 p.m.

This is a special meeting held once a year for all Wild Hog Members and people interested in becoming members.

This year's meeting will include an election to fill vacant officer positions and a discussion of the summer schedule.

Other topics of discussion may include attracting more volunteers to the Hog, a better outdoor sign, the effectiveness of posters, and anything else that will improve the visibility of our Wild Hog venue.

This is a great way to learn more and to help the Hog. So please attend.

Sound Equipment Workshop Saturday, April 24 2—5 p.m.

Learn all about the new sound equipment at this workshop. Everyone interested in learning about managing the sound during a Hog concert is invited to attend. All the details of setting up and taking down the equipment will be covered.

Then, if you are not already one of our cherished sound volunteers, please consider whether you would like to try your hand at managing sound at a Hog concert a time or two throughout the year. We can still use additional concert coordinators, sound technicians, and door volunteers.

There will be refreshments, too. It's like the icing on the cake, isn't it?

March and April Events

At the Wild Hog in the Woods Coffeehouse

Monday, March 1 7:00-8:30pm

Annual Members Meeting

All members are invited to attend. There will be elections to fill vacant officer positions, a discussion about the summer schedule, and any other topics that time permits.

Friday, March 5 8:00 - 10:30pm

8pm Bathtub Mothers

This Madison-area trio plays "folk-rock-blues with a bite" with beautiful vocal harmonies and stark lyrics. It's John Norland on guitar, Pat Wynes on mandolin and Phil Redman on upright bass. Check them out at www.bathtubmothers.com.

DOUBLE Condert Night!

9pm Boo Bradley

Blues, Roots Music and Americana at its best. Songwriter and singer Boo Bradley plays guitar and is accompanied by fellow Madisonian Brad Selz on vocals and percussion, washboard and other instruments.

Friday, March 12 8:00 - 10:30pm

Turner Collins

Turner is a singer-songwriter who plays whistle, bombarde, bodhran, button accordion and harp. A Texas native, he was raised in a folk-music family and came to love folk music in the Celtic and Ozark traditions.

Friday, March 19 Speical start time 7:00 - 10:30 pm

David Eagan with Musical Families

This special evening will feature a variety of musical genres, ensembles, tunes and songs, celebrating the tradition of families making music together. At least two family members will be in every performance, whether parent & child (of any age), two or more siblings, aunt & nephew....you get the idea. Bring a treat to share. To reserve a spot in the lineup, contact David and Jackson Eagan (father and son) who will host the evening (249-0409).

Friday, March 26 8:00 - 10:30pm

Marty Feldhake

Marty returns to the Hog for another evening of his original songs, hot on the heels of the 2009 release of his second CD <u>Fences and Fields</u>, which includes more folky country tunes about growing up, lost loves and living life in the country. He'll travel down from the Upper Peninsula to sing and play guitar.



Friday, April 2 8:00 - 10:30pm **Bill & Bobbie Malone with the Blue State Boys**

Expect an evening of traditional music with Texas highlights when Bill and Bobbie Malone take the stage with guitar and mandolin in hand. Bill was honored in 2008 by the Society of American Music for lifetime achievement in his study of country music, and he and Bobbie have a wonderful time sharing this musical treasure with their audience. Bobbie described their 2006 CD, *Gathering Shells & Other Memories* as "a musical scrapbook of the magical 29 years we've spent together."

Friday, April 9 8:00 - 10:30pm

Jim Schwall

Jim's long and varied career in music encompasses the first run and eventual reunion of legendary Siegel-Schwall band, and current gigs with Madison's Andy Ewen, Marquis Bovre, the Cajun Strangers, and the Bar Time Lovers. Expect a mix of originals, traditional tunes, and songs written by friends like Bill Morrissey and Loudon Wainwright on acoustic 6- and 12-string guitars.

Friday, April 16 8:00 - 10:30pm Catfish Stephenson.

"A sort of steel guitar Johnny Cash figure with absolutely genuine music" is how the "Letters in Bottles" blog describes Catfish Stephenson; "he's best when he dives into the, rocking, rollicking, grit-twang 1920s-sounding blues." He's been playing his National steel guitar at such venues as the Brocach Pub, the Up North Bar, and a train at the Mid-Continent Railway Museum. Check out his atmospheric video, *Catch a Train*, on YouTube.

Friday, April 23 8:00 - 10:30pm

February Sky (Phil Cooper and Susan Urban)

This Chicago-based duo plays traditional, modern and original folk and Celtic music using a variety of instruments. Traditional singer and Celtic guitarist Phil Cooper also plays cittern. Susan Urban, a writer of story songs, sings and plays 6- and 12-string guitar, 6-string banjo and mountain dulcimer.

Friday, April 30 8:00 - 10:30pm

Stephen Lee Rich & Sandy Andina

Both accomplished singer-songwriters, Stephen Lee Rich and Sandy Andina crossed paths when they were honing their skills in the coffeehouses of Chicago. They released their first joint CD, *Because We Can*, in 2006. Their new album, "Two Guitars, a Dulcimer, and an Attitude," is due out shortly. While Sandy is still based in Chicago, Stephen has resettled in Madison where he's well known as the friendly, neighborhood yodeling cowboy.

2

Farewell to Frank Simpson

Frank Simpson, long-time performer, volunteer and all-around good friend of the Wild Hog has left Madison to pursue professional opportunities in California.

Frank is remembered by many for his contributions to several of the Hog's Woody Guthrie Night events. His 2003 trip to the Woody Guthrie Festival in Pampa, Texas provided opportunities for him to perform onstage with Pete Seeger and meet members of the Guthrie family. Back in Wisconsin he helped with fund-raising for the foundation that supports research on Huntington's disease, the illness that took Woody's life.

The	Wild	Hog	joins	Frank'	s many	Madison	friends	in	wishing	him	the	best	in hi	s new	endea	vors.

Wild Hog in the Woods

2010 Membership Form

Name (please print)	Email	
Address	City	State Zip
Telephone	Date	

r Please check here if you do not want your name given out for non-Hog folk event mailings.

The Wild Hog is a volunteer-run cooperative and all members are encouraged to volunteer. We ask working members to commit to volunteering at least three times per year. Are you interested in helping with any of the following?

r Set-up/clean-up

r Poster distribution

r Sound mixing

r Bulk mailing

r Graphics/art

r Concert coordinator

r Newsletter or Website (circle choice)

r Publicity

r Baking for concerts

r I am interested in performing on stage at the Coffeehouse. Please call me!

Please indicate which type of membership you prefer:

Working Member (volunteer at least 3 times a year)

Subscribing Member

r \$10 Individual

r \$13 Individual

r \$15 Family

r \$18 Family

r (Optional) Donation _____ Thoinks!

Mail this form with check to: Wild Hog in the Woods 953 Jenifer Street Madison, WI 53703

Please make check payable to "Wild Hog in the Woods"

BACON BITS

THANK YOU VOLUNTEERS

I see NEW NAMES on the volunteer list. THANK YOU from the bottom of our oinky little hearts!!! If you don't see your name here, let me know so I can fix that.

Keeping an all volunteer run organization going requires many people. Our gratitude for efforts of all these people is sometimes hard to express. We say thank you, but do you feel it? The Wild Hog does provide a value to the community—an alternative venue for music. You are the soul that keeps us moving forward. We need you and appreciate you. Thank you for all you do.

The following is a list of the very wonderful people who gave us a hand in the months of January and February: Tom Gross, Rick Chenowith, Ron Dennis, Tammi Dettinger, Tom Dettinger, TM DeWitt, Ben Doran, Dixie Gordon, Warren Gordon, Tom Gross, Trish Haza, Ramona Johannes, Linda Kurowski, Ramona Makos, Jamie Poindexter, Emily Ranney, Christina Rose, Mona Wassow and Kim Genich.

(Our apologies to anyone who we may have missed.)

Thanks also go to all the performers that played at our concerts.

"THANK YOU ALL!

We couldn't have done it without you."

HANDY HOG CONTACT LIST

Musician/Performer Booking:

Ramona Johannes, 608-246-0436(H), 608-244-5403(W)

Concert Coordinators: info@wildhoginthewoods.org

Kim Genich, Joanne Seckman, Ron Dennis, Warren Gordon,

Ben Doran, Lisa Johnson

Volunteer Coordinator: Lisa Johnson, 608-442-5753

Membership: Johanna Fabke, 608-838-3112

Baking & Coffee Coordinator: Ben Doran 608-251-6429

Publicity: rmak2427fd@gmail.com
Press Coordinator: Ramona Makos
Poster Coordinator: Ramona Makos

Web Site

Design/Hosting:

Jamie Poindexter, jamie@jamiepoindexter.net

Web Site Editor: Volunteer Needed

Newsletter:

Editor: Ramona Makos, <u>rmak2427fd@gmail.com</u> Mailing List: Johanna Fabke, 608-838-3112 Mailing - Christina Rose, 608-843-7685

Sound: info@wildhoginthewoods.org

Ron Dennis, Tom Dettinger, Kim Genich, Joanne Seckman, Jamie Poindexter, Jeremy Goodman, Warren Gordon, Dave

Bacholl Officers:

High Hog: empty

Treasurer: Tom Gross, 608-798-4999 Secretary: Kim Genich, 608-233-5687

Additional contacts at www.wildhoginthewoods.org

www.WildHogInTheWoods.org



%Wilmar Neighborhood Center 953 Jenifer St Madison, WI 53704

Metro Bus routes 3 and 4

Address label here